

NAIDU
THEATRE COMPANY
Presents



A New Australian Eco - Musical
Music & Lyrics by Jade Naidu

AUDITION BRIEF

16th - 25th January, 2026

Coffs Harbour Regional Conservatorium

For specific access needs please email us at info@naiduperformingarts.com

ABOUT NAIDU THEATRE COMPANY

Naidu Theatre Company is a regional production company connecting independent theatre from Gadical Country to Gumbaynggirr Country. Founded and led by multidisciplinary artist Jade Naidu, the company creates original, ground-up theatre and movement works that centre the lived experiences of regional communities. Driven by collaboration, NTC produces performances that are immersive, playful, and politically resonant - often blending dance, spoken word, poetry, music and physical theatre. From mainstage productions to grassroots platforms, the company is known for bold storytelling with a beating heart and a strong regional voice.

Naidu Theatre Company is deeply committed to inclusive and accessible practice - for both performers and audiences. Whether supporting emerging artists or creating space for untold stories, NTC is passionate about building a more equitable, representative future for Australian theatre. *Threads*, its flagship musical project, exemplifies this vision. Set along the rainforest corridor of Waterfall Way on the Mid North Coast, the show unites anthropomorphised native species and magical realism to explore climate resistance, connection to Country, and intergenerational futures. ***Threads is an invitation - to listen, to feel, to act - and Naidu Theatre Company is proud to bring this story to life.***

THREADS CASTING PHILOSOPHY

Threads is shaped by 10 storytellers - individuals who bring their full selves into the room: body, mind, spirit, and lived experience. This work invites presence over performance, connection over conformity. We're seeking artists who engage deeply - with each other, with Country, and with the space between. Each role, whether tree, bat, vine, or seedling - is a vessel for something bigger than the script. The characters are not rigid boxes; they are invitations. *Threads* molds around its cast, not the other way around. Your truth is part of the world we're building.

We welcome performers of all identities, bodies, cultures, and abilities. Access and inclusion are core to this work - physically, culturally, and creatively. If you have access needs, we will work with you to ensure the rehearsal and performance environments are supportive, respectful, and safe. For developmental purposes, the script has assigned genders for each character; however these are not bound. Every role is flexible, and music, pronouns, and presentation will be tailored in collaboration with each storyteller. We embrace gender-diverse and trans artists. We are casting based on the life experience of each storyteller and match it to the energy we need for each character. Characters rooted in specific cultural or ethnic identities are clearly noted in the role descriptions, and must be portrayed by storytellers with relevant lived experience or lineage. We encourage self-identification using your preferred cultural, national, or language group name. If you are unsure whether to apply for a culturally specific role (e.g. Blue), please feel free to reach out. Cultural safety, consultation, and community-led storytelling are central to our process.

THREADS SYNOPSIS

Set along the Mid North Coast's 180km Rainforest Road, Waterfall Way, Threads is a poetic eco-musical that journeys through the vibrant rainforest's ecosystem, exploring the mycelium threads network beneath the surface that is invisible to the human eye. The story unfolds across two distinct realms: 'Earthside', where all plant, animal, and tree life exists, and the 'Threads', where trees can send their souls underground to interact, exchange nutrients, and communicate with one another.

The tale begins with Mama Blue, a wise and revered Blue Quandong Tree, and her companion Bere, a blueberry tree not native to the rainforest, brought across as a young seedling by Rusty the Bat. Rusty, known for his cheeky nature, brings seeds from all over to the Rainforest. Mama Blue and Bere communicate through the vital underground Threads, exchanging messages and nutrients to maintain balance within the ecosystem. Meanwhile, Ash, a dramatic Blue Ash Tree known for his "Prima Donna" flair, sends an urgent message to Mama Blue, begging for help due to dehydration. Whilst Mama Blue is not overly concerned with Ash's overdramatic plea, she waits for the right time so she can teach her young apprentice Pip how to send water through the Threads to sustain the plants. There's also an underlying tension in their relationship: Ash and Mama Blue have harbored unresolved romantic feelings for each other, having grown up side by side for decades. Being different species, their families disapproved of any relationship between them, leaving their feelings complicated and unspoken.

The focus shifts to Pip, Mama Blue's apprentice, who yearns to enter into the Threads. As part of her teachings, Mama Blue recounts the tragic tale of the Red Cedar trees, once the jewels of the rainforest 150 years ago, now nearly extinct due to over-logging by Zoomans (humans) who used them to build their "zoos" (buildings). Mama Blue also shares a rare Red Cedar seedling that Rusty the Bat brought to her, a symbol of hope amidst the loss.

Meanwhile, the residents of Waterfall Way like the grumpy Koko the Koala and the mischievous Eucalyptus Twins bring levity to the story with their antics and humor. The arrival of Thoth, an Ibis bird dressed in plastic couture (or "plasteek") which he struggles to free himself from - sparking a conversation about the harm caused by human pollution and the cruelty of labeling an ancient species like the bin chicken as a mere symbol of trash.

The community of Waterfall Way bands together to help Thoth, leading to a pivotal moment where they vow to fight for the survival of the planet. As a storm finally arrives, it signifies the possibility of renewal, symbolizing the power of collective action to heal the world. Mama Blue begins Threads Lessons 101 with Pip, teaching her how to enter the Threads and connect with the mycelium network below. Pip struggles initially, but after sharing her anxieties with Mama Blue, she is able to let go of her fear and enter the Threads. Through this underground network, Pip and Mama Blue reach Ash, delivering him the water he so desperately needed. However, Ash's response is just as dramatic as ever - he complains that Mama Blue didn't personally save him, yet begrudgingly thanks Pip for the water.

THREADS SYNOPSIS

The story takes another turn when Thoth returns, now covered in pink spray paint, a result of human interference. His distress represents the way nature is marked and scarred by human actions. In his emotional song, "Breadcrumb Love", Thoth expresses his frustration with the disrespect from humans - whom he refers to as "Zoomans"- and the harmful impact of their careless behavior. The characters of Waterfall Way unite to help Thoth remove the paint, working together to use the rainforest's natural resources to cleanse him.

Tensions heighten as Koko warns of an impending threat to Waterfall Way. Mama Blue and Ash prepare to venture into the Threads to uncover the messages others in the ecosystem are sending. The group faces the threat of Lantana, an invasive plant that marks trees with a symbol of doom. The characters rally together, determined to protect their home from this destructive force, emphasising unity and resilience in the face of growing danger.

Unable to locate the Eucalyptus Twins, Mama Blue decides to enter the Threads herself to warn them and others of the approaching danger. Meanwhile, Average Joe, a land manager, arrives to cut down the Eucalyptus trees that have been marked by Lantana. As the climax unfolds, the characters face the brink of annihilation. Lantana's increasing spread threatens the entire ecosystem, forcing the characters to make heartbreaking sacrifices to protect their home. In a deeply emotional scene, Mama Blue and Ash transition from Earthside to the Threads as their tree forms are felled by Average Joe, symbolizing the fragile balance between life and death, growth and decay. Though they can never return to Earthside, their souls remain together in the Threads, an experience they could never fully embrace as separate tree species.

Lantana's relentless spread suffocates Bere, who had been entrusted with the rare and precious Red Cedar seed - a symbol of humanity's over-exploitation of the land. Average Joe attempts to spray the Lantana in an effort to control it, but in doing so, he inadvertently sprays Bere, causing her to sacrifice herself in order to protect the precious seedling. As Pip transitions between the Threads and Earthside, she finally plants her unsettled roots into Mama Blue's fallen trunk and helps raise the seedling alongside Thoth and Koko, the last remaining characters.

In the final scenes, the battle against destruction leads to the realisation that new life will emerge from the sacrifices made. The musical ends on a hopeful note, reaffirming the characters' renewed connection to the earth and their collective commitment to protect its future. Threads is a celebration of the resilience of nature, the bonds between all living things, and the power of collective action in the face of environmental peril.

**STORY INSPIRED BY
DR. KARL KRUSZELNICKI'S
'WOOD WIDE WEB' FROM ABC
RADIO NATIONAL'S 'GREAT
MOMENTS IN SCIENCE'**



DEADLINE FOR AUDITION APPLICATIONS:

Sunday 6th July (Midnight)

For any enquiries or access needs, please contact Jackson at info@naiduperformingarts.com

AUDITION DATES

Sunday 13th July 10.00am – 4.00pm: Threads Audition Workshop

Friday 18th July: Round 1 Auditions

Saturday 19th July: Round 1 Auditions

Sunday 20th July: Round 1 Auditions

Saturday 26th July: Round 2

Sunday 27th July: Round 2 Auditions (*Auditionees will be contacted re Round 2*)

AUDITION WORKSHOP

This optional workshop is offered to successful applicants who would like a deeper understanding of the show and the characters they're auditioning for. All audition material will be taught during the session, giving participants the opportunity to explore the work in context and feel confident heading into Round 1 Auditions. You will need to book for this workshop when you submit your audition application.

REHEARSAL INFORMATION & IMPORTANT DATES

All rehearsals will take place at Naidu Theatre Company in Woolgoolga, NSW.

There will be 7x Cast Workshops before rehearsals commence. Not all cast members will be required to attend the workshops, and accepting a role is not contingent upon your availability to participate.

Costume Call: Friday 1st August

Cast Workshops: 23rd – 24th August, 30th – 31st August, 7th Sept, 14th Sept, 21st Sept

Media Call & Promo for cast: Sunday 5th October

Part time rehearsals for local cast members commence: Wednesday 15th October

Full time rehearsals for non local cast members commence: Friday 27th December

Please refer to the next page for a full list of dates & times.

PAYMENT & CONTRACTS

Performers in Threads will be engaged under one of two arrangements: a profit-share agreement or a contract aligned with the Live Performance Award, depending on the nature of the role and the performer's level of experience. In all cases, 11.5% superannuation will be paid on top of the fee paid.

PRODUCTION TEAM

Producer: Jackson Gray

Director: Jade Naidu

Musical Director: Isaac Glover

Gumbayngnirr Cultural Consultants:

Gloria Mercy & Kristy Pursch

Sound Design: Greg Willson Jr

Stage Manager: Lucy Downey

Lighting Design: Finn Appleton

THREADS AUDITION WORKSHOP

A non compulsory workshop opportunity for auditionees

THREADS AUDITION WORKSHOP - FACILITATED BY JADE NAIDU

Sunday 13th July | 10:00am – 4:00pm Cost: \$30.00

Contact on the day: Jackson 0439987748 info@naiduperformingarts.com

Venue: Naidu Theatre Company (14 Featherstone Drive, Woolgoolga, NSW)

How to Book: Book your spot at the bottom of your Audition Application

This full-day workshop is designed to help auditionees prepare for their Round 1 audition for Threads. It's a chance to dive deeper into the heart of the story, meet more of the creative team, and begin embodying the world of the show. Throughout the day, participants will explore the story & world of Threads as well as develop a deeper understanding of the themes, characters, and setting. Jade will walk you through the vision, tone, and style of the work, and how we'll bring this world to life on stage.

LEARN THE AUDITION MATERIAL

We'll teach and workshop the key vocal, movement, and text materials required for Round 1 auditions. This includes group singing, simple harmony work, movement exploration, and short excerpts of script or spoken word.

MEET THE TEAM & COLLABORATE

You'll be introduced to members of the creative and production team. This is also a chance for us to meet you as artists – not just through performance, but through how you listen, collaborate, and respond to the world of the show.

WORK IN ENSEMBLE

Threads is an ensemble-driven piece. This workshop will give you a taste of the collaborative spirit we're looking for. You'll work together in group tasks, improvisation, and guided exercises to begin building ensemble connection.

ADD YOUR FLAIR

The characters in Threads are still waiting to be brought to life and that's where you come in. We're not looking for polished perfection. We're looking for heart, instinct, imagination. Have a go at weaving in your own storyteller's flair. Bring a little of you into the room—your voice, your culture, your movement, your humour, your fire. Let us see the parts of the character that only you could reveal.

Please wear comfortable clothing, bring water, lunch, and begin prepping your 'interesting fact'.. We'll supply some morning and afternoon tea!

We can't wait to meet you and share this journey.

Jade Naidu & the Naidu Theatre Company Team

PRE PRODUCTION SCHEDULE (PART TIME)

(FOR STORYTELLERS WHO LIVE LOCALLY TO GUMBAYNGGNIRR)

Sunday 13th July	Audition Workshop 10.00am - 6.00pm
Friday 1st August	Cast Costume Call / Measurements
Sat 23rd August	Rehearsal Workshop #1 3.00pm - 8.00pm
Sun 24th August	Rehearsal Workshop #2 10.00am - 6.00pm
Sat 30th August	Rehearsal Workshop #3 3.00pm - 8.00pm
Sunday 31st August	Rehearsal Workshop #4 10.00am - 6.00pm
Sunday 7th Sept	Rehearsal Workshop #5 10.00am - 6.00pm
Sunday 14th Sept	Rehearsal Workshop #6 10.00am - 6.00pm
Sunday 21st Sept	Rehearsal Workshops #7 10.00am - 6.00pm
Sunday 5th Oct	Threads PR & Promo On Set
Wed 15th Oct	6.00pm - 10.00pm
Sat 18th Oct	10.00am - 4.00pm
Wed 22nd Oct	6.00pm - 10.00pm
Sat 25th Oct	10.00am - 4.00pm
Wed 29th Oct	6.00pm - 10.00pm
Wed 5th Nov	6.00pm - 10.00pm
Sunday 9th Nov	10.00am - 4.00pm
Wed 12th Nov	6.00pm - 10.00pm
Sun 16th Nov	10.00am - 4.00pm
Wed 19th Nov	6.00pm - 10.00pm
Sun 23rd Nov	10.00am - 4.00pm
Wed 26th Nov	6.00pm - 10.00pm

Wed 3rd Dec	6.00pm - 10.00pm
Sat 27th Dec	10.00am - 6.00pm
Sunday 28th Dec	10.00am - 6.00pm
Monday 29th Dec	10.00am - 6.00pm
Tues 30th Dec	10.00am - 6.00pm
Thursday 1st Jan	5.00pm - 10.00pm
Friday 2nd Jan	5.00pm - 10.00pm
Saturday 3rd Jan	10.00am - 6.00pm
Monday 5th Jan	5.00pm - 10.00pm
Tuesday 6th Jan	5.00pm - 10.00pm
Thursday 8th Jan	5.00pm - 10.00pm
Friday 9th Jan	5.00pm - 10.00pm
Sat 10th Jan	10.00am - 6.00pm
Sunday 11th Jan	TECH WEEK
Monday 12th Jan	TECH WEEK
Tuesday 13th Jan	TECH WEEK
Wed 14th Jan	TECH WEEK
Thurs 15th Jan	Preview Shows
PRODUCTION SCHEDULE	
Friday 16th Jan - Saunday 25th Jan	Season performances

PRE PRODUCTION SCHEDULE (FULL TIME)

(FOR STORYTELLERS RELOCATING TO GUMBAYNGGNIRR)

Sunday 13th July	Audition Workshop 10.00am - 6.00pm
Friday 1st August	Cast Costume Call / Measurements TBC
Sun 24th August	Rehearsal Workshop 10.00am - 6.00pm
Sunday 31st August	Rehearsal Workshop 10.00am - 6.00pm
Sunday 7th Sept	Rehearsal Workshop 10.00am - 6.00pm
Sunday 14th Sept	Rehearsal Workshop 10.00am - 6.00pm
Sunday 21st Sept	Rehearsal Workshops & Demo Recording 10.00am - 6.00pm
Sunday 5th Oct	Threads PR & Promo On Set
Sunday 28th Dec	10.00am - 6.00pm
Monday 29th Dec	10.00am - 6.00pm
Tues 30th Dec	10.00am - 6.00pm
Thursday 1st Jan	2.00pm - 10.00pm
Friday 2nd Jan	2.00pm - 10.00pm
Saturday 3rd Jan	10.00am - 6.00pm
Sunday 4th Jan	10.00am - 6.00pm
Monday 5th Jan	2.00pm - 10.00pm
Tuesday 6th Jan	2.00pm - 10.00pm
Thursday 8th Jan	2.00pm - 10.00pm
Friday 9th Jan	2.00pm - 10.00pm
Sat 10th Jan	10.00am - 6.00pm

Sunday 11th Jan	TECH WEEK
Monday 12th Jan	TECH WEEK
Tuesday 13th Jan	TECH WEEK
Wed 14th Jan	TECH WEEK
Thurs 15th Jan	Preview Shows
PRODUCTION SCHEDULE	
Friday 16th Jan - Saunday 25th Jan	Season performances

VOCAL REQUIREMENTS

The music of Threads offers a genre-blending score that includes poetic ballads, earthy ensemble pieces and comedic numbers. As the work continues to evolve, vocal lines and harmonies remain flexible to suit the voices within the ensemble. We welcome performers with a range of vocal backgrounds - from trained singers to strong actors who can carry a tune with confidence and emotional connection.

- Individual Character Songs can be transposed to suit individual vocal ranges and styles.
- Melody Lines are still being shaped, and we're open to working with performers to find interpretations that feel natural and authentic to their voices.
- Ensemble Work will include layered harmonies, rhythmic motifs, and group chants/soundscapes. A strong sense of musicality and ensemble awareness is necessary.

This is a collaborative space. We're especially interested in performers who bring storytelling into their singing - voices with texture, individuality, and emotional depth. A confident willingness to explore is key.

MOVEMENT & CHOREOGRAPHY REQUIREMENTS

Threads incorporates a wide range of movement styles - from stylised physical theatre and grounded ensemble work to expressive choreography inspired by the natural world. Movement plays a key role in evoking the rainforest setting, animal behaviour, and emotional storytelling.

We are seeking performers across a spectrum of movement abilities:

- **Highly Physical Roles:** These roles require confidence in complex choreography, physical storytelling, and ensemble movement. Ideal for performers with strong dance, physical theatre, or movement backgrounds
- **Moderate Movement Roles:** These roles involve stylised movement, rhythmic group sequences, and character-based physicality. Performers should be comfortable moving with intention and responding to choreographic direction, even if not formally trained in dance.
- **Character-Based Physicality:** Some roles focus more on grounded, accessible movement that supports character, emotion, and narrative. These are well-suited to actors and singers with limited dance experience who are open to movement exploration.

We value performers who are expressive, connected, and collaborative movers, regardless of technical dance training. Movement rehearsals will be tailored to the ensemble's strengths, with space for exploration and support from the creative team.

AGE & LIFE EXPERIENCE REQUIREMENTS

The age of each character is a spectrum of lived experience, not a casting limitation. We invite storytellers of all ages to embody these truths in ways that resonate uniquely with them.

Age Range	Life Experience	Storytellers Suited
10-17	Young Artist	#2, #6, #4, #9, #10
18-25	Emerging Artist	#2, #6, #4, #7, #8, #9, #10
26-35	Early Career Artist	#6, #4, #1, #3, #7, #8, #9, #10
36-45	Mid-Life Artist	#1, #3, #7, #8, #4, #6, #9, #10
46-59	Established Artist	#1, #3, #7, #8, #5, #9, #10
60-75	Senior Artist	#1, #3, #5, #9, #10
75+	Legacy Artist	#5, #9, #10

CHARACTER REQUIREMENTS

Storyteller	Experience	Character	Species	Vocal Requirements	Movement Type
Storyteller #1	Early Career to Senior Artist	Mama / Papa Blue	Blue Quandong Tree	Mid to High Notes, Mix or Belt, Can be Legit or Contemporary	Character based movement
Storyteller #2	Young Artist to Emerging Artist	Pip	Seedling	Mid to High Notes, Contemporary	Moderate Movement
Storyteller #3	Early Career to Senior Artist	Ash	Blue Ash Tree	Mid range Notes Can be Legit or Contemporary	Character based movement
Storyteller #4	Young Artist to Mid life Artist	Thoth	Ibis	Mid to High Notes, Belt Contemporary	Moderate Movement
Storyteller #5 PLEASE NOTE this Storyteller has been cast	Established Artist to Legacy Artist	Koko	Koala	Low to Mid Notes. Spoken Word	Character based movement
Storyteller #6	Young Artist to Mid life Artist	Bere	Blueberry Tree	Mid to High Notes Any style	Moderate Movement
Storyteller #7	Emerging Artist to Established Artist	Twin 1 / Lantana	Eucalyptus Tree, Lantana Weed	Mid to High Notes, Jazz Elements	Highly Physical
Storyteller #8	Emerging Artist to Established Artist	Twin 2 / Rusty / AJ	Eucalyptus Tree, Flying Fox, Human	Low to Mid Notes, Australian Rap	Character based movement
Storyteller #9	Young Artist to Legacy Artist	Hypha	Mycelium	Any - Ensemble Vocals	Highly Physical
Storyteller #10	Young Artist to Legacy Artist	Hypha	Mycelium	Any - Ensemble Vocals	Highly Physical

MAMA/PAPA 'BLUE'

Characters Life Stage

Senior Artist / Legacy Artist

Species

Blue Quandong Tree (*Elaeocarpus grandis*)

Gender

Any, Non-Binary

Role

The parental figure, a guide for the next generation

Character Summary

Mama/Papa Blue is the spiritual heart of the rainforest - an ancient, towering Blue Quandong tree who carries deep-time wisdom, ecological memory, and quiet strength. A mentor to Pip, Bere, and Thoth and each seedling thrust into their care, they hold the threads of culture, story, and connection. Blue embodies resilience, love beyond words, and the sacred duty of stewardship.

Casting Notes

This role must be filled by a storyteller with a direct lived or ancestral connection to a culturally or ethnically diverse background. Strong spoken word rhythm, along with commanding vocal and physical presence, are essential.

Voice

Mid to High Notes, Mix or Belt, Can be Legit or Contemporary

Movement

Character based movement

Suited for a Storyteller Early Career to Senior Artist

Audition Material To Prepare

- Blue - Scene 2 - Welcome
- Blue - Scene 12 - Replanted
- Scene 2 - Ensemble



Reference Images

PIP

Characters Life Stage

Young to Emerging Artist

Species

A Sprouted Seedling

Gender

Any, Non-Binary

Role

The next generation – a symbol of renewal, hope, and future growth

Character Summary

Pip is curious, bright, and eager to begin their first lesson in Threads 101. Unlike most young shoots, Pip doesn't get a typical adolescence – thrust instead into the urgent task of helping protect their rainforest family. As the story unfolds, Pip becomes a symbol of hope and regeneration, ultimately carrying forward Mama Blue's spirit, wisdom, and legacy.

Voice

Mid to High Notes, Contemporary

Movement:

Moderate Movement

Suited for a Storyteller who is a Young to Emerging Artist



Audition Material To Prepare

- Pip - Scene 2 - Welcome
- Scene 2 - Ensemble



ASH

Characters Life Stage

Early Career to Senior Artist

Species

Blueberry Ash Tree (*Elaeocarpus reticulatus*)
(Also known as a Prima Donna plant)

Gender

Any, Non-Binary

Role

Blue's forbidden twin flame, highly strung out disguised as anxiety & overwhelm.

Character Summary

At first glance, Ash appears high-maintenance - the 'Prima Donna' of the forest - but their layers deepen as we learn of a childhood heartbreak: being separated from their best friend and soulmate, Blue, by disapproving parents. Ash is a proud representative of mental health advocacy within the story, openly acknowledging their anxious mind and actively seeking support. They are unafraid to express and normalise both their soft, feminine nature and their strong, assertive masculinity. Ash challenges binary thinking, offering a nuanced portrayal of strength, vulnerability, and identity.

Voice

Mid range Notes Can be Legit or Contemporary

Movement

Character based movement
Classical Ballet training a bonus

Suited to a storyteller who is an Early Career to Senior Artist

Audition Material To Prepare

- Ash - Scene 2 - Welcome
- Ash- Scene 12 - Replanted
- Scene 2 - Ensemble



Reference Images

STORYTELLER #4

The bin chicken scholar.
The self love advocate.

THOTH (T-OATH)

Characters Life Stage

Young Artist to Mid life Artist

Species

Australian White Ibis (Threskiornis molucca)

Gender

Any, Non-Binary

Role

A prehistoric bird of scholar, bullied, but still rises above it. Discovers that loving yourself is the greatest gift a bully can give you.

Character Summary

What first appears as comic relief - an ibis tangled in bin rubbish and tagged with spray paint - gradually reveals a deeper story: Thoth bears the weight of human ignorance with quiet resilience. Despite this, they remain a watchful guardian of the forest, protecting their community from above. As Blue's steadfast companion, Thoth plays a key role in assisting Blue's mission to guide and nurture the next generation of seedlings, offering wisdom, perspective, and unwavering support.

Voice

Mid to High Notes, Belt, Contemporary

Movement

Moderate Movement

Suited to a storyteller who is an Young Artist to Mid life Artist



Audition Material To Prepare

- Thoth - Scene 5 - Breadcrumb Love
- Scene 2 - Ensemble

Reference Images



KOKO

Characters Life Stage

Established Artist to Legacy Artist

Species

Koala (Phascolarctos cinereus)

Gender

Any, Non-Binary

Role

Retired elder, ex military / veteran. Empowers Aging & being elderly. Comic relief.

Character Summary

Koko is the forest's grumpy elder and living archive, often grumbling, "Back in my day..." but always grounding the others with context, memory, and perspective. Having been there from the beginning - when Blue and Ash were just seeds - Koko supports Mama Blue's teachings and helps steady young Pip through moments of doubt. Proud of their age and military past, Koko wears both wisdom and weariness with stubborn pride. Their love-hate friendship with Rusty the Bat adds comic bite, offering someone to banter with (and complain about). In the final act, Koko's fierce loyalty shines through as they courageously put themselves in harm's way in an attempt to save Blue, revealing a deep well of bravery beneath the gruff exterior.

Voice

Low to mid notes, Spoken Word

Movement

Character Based Movement

This storyteller has been cast



Reference Images

STORYTELLER #7

The Misunderstood Gen Z

EUCALYPTUS TWIN #1

Characters Life Stage

Emerging to Established Artist

Species

Eucalyptus Tree
(Exact Species TBC)



Gender

Any, Non-Binary

Role

Represents the misunderstood Gen Z. Brings energy and humour to balance heavier themes.

Character Summary

Twin 1 and Twin 2 are a mischievous, boundary-pushing duo who pop in and out of the show as comedic relief. With their quick wit and cheeky banter, they share a playful sibling rivalry with Bere and often need gentle reminders to lead with kindness. Disappearing mysteriously halfway through the story, their fate is left hanging – until the final credits reveal they simply ducked out for a cheeky night on the town.

Voice

Mid to High Notes, Jazz Elements a bonus

Movement

Character Movement

Audition Material To Prepare

- **Twins - Scene 2 (Plasteek)**
- **Scene 2 - Ensemble**



The Evil Queen / King

LANTANA

Characters Life Stage

Emerging to Established Artist

Species

Invasive Lantana
(Lantana camara)



Gender

Any, Non-Binary

Role

Antagonist; invasive species representing destruction, colonisation, and disruption

Character Summary

Lantana enters mid-story as the show's cunning antagonist. Charismatic, manipulative, and relentless, they taunt the forest community while weaving a toxic alliance with Average Joe (although he has no idea.). Through flattery and deceit, Lantana is a self-declared ruler hungry to be crowned king/queen.

Voice

Mid to High Notes, Jazz Elements a bonus

Movement

Highly Physical Movement
Cabaret, Heels training a bonus

Suited for a Storyteller Emerging to Established Artist.

Audition Material To Prepare

- **Lantana - Scene 7**
- **Scene 2 - Ensemble**
- **Lantana Choreography**



STORYTELLER #8

The Misunderstood Gen Z

EUCALYPTUS TWIN #2

Characters Life Stage

Emerging to Established Artist

Species

Eucalyptus Tree
(Exact Species TBC)



Gender

Any, Non-Binary

Role

Represents the misunderstood Gen Z. Brings energy and humour to balance heavier themes.

Character Summary

Twin 1 and Twin 2 are a mischievous, boundary-pushing duo who pop in and out of the show as comedic relief. With their quick wit and cheeky banter, they share a playful sibling rivalry with Bere and often need gentle reminders to lead with kindness. Disappearing mysteriously halfway through the story, their fate is left hanging – until the final credits reveal they simply ducked out for a cheeky night on the town.

Voice

Mid to High Notes

Movement

Character Movement

Suited for a Storyteller Emerging to Established Artist.

Audition Material To Prepare

- Twins - Scene 2 (Plasteek)
- Scene 2 - Ensemble



Just your Average Joe

AJ (AVERAGE JOE)

Characters Life Stage

Emerging to Established Artist

Species

Human (Homo sapien)



Gender

Any, Non-Binary

Role

Represents human impact and destruction on the environment through ignorance and economic pressures.

Character Summary

Average Joe is a local land manager clearing trees for logging, driven by economic pressure rather than malice. Oblivious to the forest family around him, he follows orders and marks merchantable trees—some of which are deceptively tagged by Lantana. Shadowed by her manipulation, Joe becomes an unwitting agent of destruction. By the time he turns on Lantana with weed killer, it's too late, he has already felled the last of the forest family. A symbol of human disconnection and industrial compliance, Joe walks the uneasy line between victim and perpetrator.

Voice

Low to Mid Notes, Australian Rap, Ocker Accent

Movement

Character Movement

Audition Material To Prepare

- Average Joe - Scene 9
- Scene 2 - Ensemble



HYPHA / HYPHAE

Characters Life Stage

Young Artist to Legacy Artist

Species

Hyphae (What form Mycelium Funghi)

Gender

Any, Non-Binary

Role

The connecting life force of all living things. The Hyphae help the rainforest remain connected.

Character Summary

The Hyphae are neutral, thread-like beings, tubular strands that form the mycelial web of fungi. They carry the Threads: messages, nutrients, and signals that pulse through the forest. Through expressive movement, they become a living, breathing extension of the set and story. When earthside, they dissolve into the wind, weaving whispers and secrets across the stage.

Voice

Ensemble Vocals

Mid Range Notes, Any style

Movement

Highly Physical

Lyrical, Contemporary, Ballet a plus

Suited for two Storyteller's Young to Legacy Artist



Audition Material To Prepare

- Scene 2 - Ensemble Vocals
- Hyphae Choreography



Reference Images